

# Ryan W. Sullivan

RSullivan@AState.edu

## EDUCATION

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<b>Doctor of Musical Arts in Choral Conducting</b>	<i>University of North Texas</i>	2019
<b>Cognate: Early Music Performance Practice</b>		
Dissertation: <i>A Performance Edition of the Vespers Settings in Sacri e Festivi Concerti, Opera Nona</i> by Giovanni Legrenzi.		
<b>Master of Music in Choral Conducting</b>	<i>Texas Tech University</i>	2016
<b>Bachelor of Music Education in Choral Music</b>	<i>University of Missouri - Kansas City</i>	2009
<b>Bachelor of Music in Voice Performance</b>	<i>University of Missouri - Kansas City</i>	2009
<b>Essentials of Performing Arts Medicine Certificate</b>	<i>Performing Arts Medical Association</i>	2025
<b>COVID-19 Contact Tracing Certificate</b>	<i>Johns Hopkins University</i>	2020
<b>K-12 Music "Lifetime" Teaching Certificate</b>	<i>Missouri DESE</i>	2009

## TEACHING/CONDUCTING

### ARKANSAS STATE UNIVERSITY

#### Director of Choral Activities & Vocal Studies Coordinator

#### Academic Rank: Tenure-track Assistant Professor

2019 - 2024

#### Tenured Associate Professor

2024 - current

- Lead and administer aspects of a comprehensive university choral program of undergraduate and graduate students, and community members, which includes four to five ensembles offered each semester.
- Recruit new and current students for Choral and Voice areas. The number of students enrolled in Choir has increased 120%, with Applied Voice increasing by 78%, and voice majors and minors increased by 46%. The racial/ethnic diversity of students in the choral ensembles closely reflect that of the university at large.
- Taught courses in the Music Department and College of Education as assigned:
 

○ MUS 1531 Concert Choir	○ MUS 3552 Choral Conducting, Literature & Sequencing
○ MUS 1631 Singing Statesmen	○ MUSP 6112 Applied Conducting
○ MUS 3371 Chamber Singers	○ TIMU 4826 Teaching Internship
○ MUS 3361 Jonesboro Chorale	○ MUED 4623 Methods & Materials for Teaching Vocal Music
○ MUS 3441 Elementary Conducting	
- Sponsor a student chapter of the American Choral Directors Association.
- Administer a choral scholarship and operational budget as well as chairing private scholarship committees. During first six years, nearly \$70,000 were raised for the choral program's account at the ASU Foundation for special projects and student travel.
- Led initiative to begin a new and accredited Bachelor of Music degree in Music Industry, chiefly responsible for designing curriculum and writing proposal for university approval.
- Service to the university via committee work:
 

<u>Department of Music</u>	
○ Department Chair Search Committee, Member	2025
○ Promotion, Retention, and Tenure Committee, Member	2024 - current
○ Professional Development Committee, Member	2024 - current
○ Interim Assoc. Director of Bands faculty search, Chair	2023
○ COVID Safety Committee, Lead Researcher	2020 - 2022
○ Program Viability Committee, Member	2021 - 2022

○ Student Infrastructure Advisory Committee, Member	2020 - 2022
○ Assoc. Director of Choral Activities faculty search, Member / Chair	2021, 2024
○ Undergraduate Curriculum Committee, Chair	2019 - current
○ Graduate Curriculum Committee, Member	2019 - current
○ Graduate Assistant Selection/Duty Committee	2019 - current
○ Department Grievance Committee, Member	2019 - 2021
○ Area Heads Committee, Member	2019 - current
○ Music & Theatre Department Task Force	2023
<u>College of Liberal Arts &amp; Communications</u>	
○ Faculty Achievement Committee, Member	2025
○ Curriculum Committee, Member	2022 - 2024
○ Recruitment Committee, Member	2021
<u>University</u>	
○ Financial Aid & Scholarships Committee, Member	2021 - 2023
○ Lecture-Concert Series Committee, Chair	2023 - current

### Composer Commissions and Consortiums

- Derek Jenkins - World Premiere and Commission of *These Are Enough* (2020), composer attended, Finalist for American Prize in Choral Composition, in memory of former A-State Choir student.
- Jonathan Krinke - Premiered arrangement of *Christmas Song* (2021)
- James Eakin - World Premiere and Commission of *Altar of Night* (2022), composer attended rehearsal.
- Dana Wilson - CBDNA Consortium Commission of *Wild Nights* (2023) and performance with A-State Bands in April 2024.
- Jake Runestad - Composer residency in October 2023 that serves A-State Choirs, A-State Bands, Composition students, a headline clinician for the A-State Choral Invitational, and featured speaker at Lecture-Concert Series.
- Garth Drozin - Regional Premiere of *Loveliest of Trees* (1976), composer attended rehearsal and October 2024 performance.
- Nell Shaw Cohen - World Premiere and Commission of *I Would Like* (2024), composer attended rehearsals virtually.
- ACDA Advanced Treble Choir Consortium (2025)
  - Ambrož Čopi - When Wistful Swings Forget to Dream...
  - Carlos Cordero - Thaima
  - Hyowon Woo – 슬래 돈다 (Sul lae don da)
  - Jennifer Lucy Cook - Fair-Weather Friend
  - Kyle Pederson - Are You Listening?
  - Laura Jēkabsone - The Winds
  - Matthew Lyon Hazzard - The Redwood
  - Melissa Dunphy - nymphs
  - Reginal Wright - Songs for the People

### Selected Broadcast Interviews

- Claybrook, E. (2020, August). COVID-19 Safety and Pivoting in Arkansas Performing Arts. *Nightly News*. Fayetteville, Arkansas; ABC: KHBS.
- Scarbrough, M. (2020, August). COVID-19 Protocols in A-State Department of Music. *A-State Connections*. Jonesboro, Arkansas; National Public Radio: KASU.
- Scarbrough, M. (2021, December). Invitation to Upcoming Concert. *Arkansas Roots*. Jonesboro, Arkansas; National Public Radio: KASU.
- Scarbrough, M. (2022, April). Discussion of *Bluegrass Mass*. *Arkansas Roots*. Jonesboro, Arkansas; National Public Radio: KASU.
- Scarbrough, M. (2022, October). Discussion of *Considering Matthew Shepard*. *Arkansas Roots*. Jonesboro, Arkansas; National Public Radio: KASU.

- Scarbrough, M. (2022, October). Invitation to Upcoming Concert. *A-State Connections*. Jonesboro, Arkansas; National Public Radio: KASU.

### Selected Professional Collaborations

- Delta Symphony Orchestra, *Gloria* by John Rutter, December 2019.
- Ensemble Verdigris, masterclass with Concert Choir and concert in A-State Lecture Concert Series, February 2022 (canceled due to inclement weather).
- Monroe Crossing band, *The World Beloved: A Bluegrass Mass* by Carol Barnett, April 2022.
- A-State Theatre Department, Dr. Brian Graiser, A-State Instructor of Percussion, *Considering Matthew Shepard* by Craig Hella Johnson, October 2022.
- United States Air Force Singing Sergeants, Cnl. Don Schofield, Commander and Conductor, United States Air Force Band Live in Concert, October 2023.
- Isaac Cates, composer and conductor of 'Ordained' professional choir, resident artist to work with A-State Choirs, clinician for A-State Choral Invitational with guest high school choirs, October 2024.
- Arkansas Symphony Orchestra, *Midsummer Night's Dream* by Felix Mendelssohn, April 2025.
- Aubrey Hawkinson, University of Millikin Voice Faculty, soloist for *Alto Rhapsody, Op. 52* by Johannes Brahms with A-State Choirs, April 2025.

### DALLAS SYMPHONY CHORUS

#### Conducting Associate

2018 - 2019

- Assisted conductor in artistic vision and execution of the Chorus' preparation for concerts with the Dallas Symphony Orchestra, and during an international tour with the Swedish Radio Orchestra, Tallinn Filharmonie, and Lahti Symphony Orchestra.
- Chorus Master for two concert series including National Geographic's *Symphony for Our World*.
- Led all sound-building exercises for a 215-member volunteer chorus.
- Led rehearsals in Chorus Director's absence.

### UNIVERSITY OF NORTH TEXAS

#### Teaching Fellow

2016 - 2019

- Assistant Conductor for A Cappella Choir (the university's flagship choir), Collegium Singers (a largely graduate early music ensemble), and Conductor of Men's Chorus.
- Coordinated logistics with Baroque Orchestra for performances with Collegium Singers.
- Conducted performances with the flagship A Cappella Choir, Men's Chorus, and Collegium Singers and Baroque Orchestra (including as sabbatical replacement for conductor).
- Organized travel to Boston Early Music Festival for 24-member Collegium Singers.
- Taught introductory undergraduate conducting course to students from all disciplines in the College of Music.

#### Opera Conductor

- ***Coronide***: Conducted a North American premiere of *Coronide*, an opera by Vit Zouhar, and prepared the orchestra and singers for UNT's International Festival of Czech Music, November 2018.
- ***Le Mariage d'Antonio***: Conducted a North American premiere of an opera, *Le mariage d'Antonio*, and prepared the orchestra and chorus for performance, March 2018.

### LEE'S SUMMIT SCHOOL DISTRICT

2009 - 2014

- Served as choir director at Lee's Summit High School and Lee's Summit West High School in Kansas City, MO metro area.
- Music-directed theatrical productions once or twice each school year.
- Planned travel and performances at Avery Fisher Hall (NYC) and Kauffman Center (KC).
- Co-led a major recruitment effort at Lee's Summit West HS to increase program enrollment from 225-325 in two years.

# CREATIVE ACTIVITIES

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## CONDUCTOR/ADJUDICATOR

### International Activity

Stunde der Kirchenmusik in der Stiftskirche, Stuttgart, Germany	2026
Hochschule für katholische Kirchenmusik & Musikpädagogik, Regensburg, Germany	2026
Lisbon International Music Festival, Lisbon/Batalha/Porto, Portugal	2023

### National Activity

A-State Concert Choir at the Music by Women Festival, Columbus, MS	2025
Michigan School Vocal Music Assoc. State Choral Festival, Saginaw, MI	2025
Colorado Elementary All-State Choir, Colorado Springs, CO	2024
MidAmerica Productions at Carnegie Hall, New York City, NY (Covid)	2022
Eastern Arizona Honor Music Festival, Thatcher, AZ	2022
Tabor College Choral Leadership Day, Hillsboro, KS	2021
Combined Middle School Choral Festival, Miami County, KS	2014

### Regional

SEMO Men's Choir Festival, Cape Girardeau, MO	2026
North Texas Choral Classic, Fort Worth, TX	2022
A Celebration of Excellence (American Classic), Houston, TX (Covid)	2020
University of Missouri - Kansas City Vocal Arts Festival, Kansas City, MO	2020
Jackson County Middle School Festival, Blue Springs, MO	2014

### State Activity

Arkansas Region 1 Senior High Mixed Choir, Jonesboro, AR	2025
Arkansas Region 5 Senior High Mixed Choir, Springdale, AR	2023
Arkansas Region 4 Senior High Mixed Choir, Russellville, AR	2023
Bentonville High School Residency, Bentonville, AR	2023
Arkansas ACDA All-Region Preparation Choir, Little Rock, AR	2023
Arkansas Choral Connection camp, Conway, AR	2023
Arkansas Choral Connection camp, Conway, AR	2022
Arkansas Region 2 Senior High Mixed Choir, Maumelle, AR	2021
Arkansas Region 1 Senior High Treble Choir, Jonesboro, AR	2019

### Local Activity

Diamond Brass Band, Jonesboro, AR (guest conductor)	2022 - 2024
Jonesboro Junior High Festival, Jonesboro, AR	2022
Jonesboro Junior High Festival, Jonesboro, AR	2021

## GUEST LECTURER/ARTIST IN RESIDENCE

### International Activity

Hochschule für Musik und Darstellende Kunst in Stuttgart - Zeitgenössische Chormusik aus dem U.S.A.	2025
Hochschule für Musik und Darstellende Kunst in Stuttgart - Conducting	2023
Hochschule für Kirchenmusik in Rottenburg-Stuttgart - US-amerikanische Musikausbildungssysteme, Bernstein's <i>Chichester Psalms</i> , Conducting Masterclasses	2023

### National Activity

Duquesne University - Conductor Health Symposium	2026
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Millikin University - Vocal Health, Repertoire Programming	2019
University of Nevada at Las Vegas - Repertoire Programming	2017

### **Regional Activity**

University of North Texas - Choral Tone in Contrasting Periods and Cultures	2021
University of North Texas - Choral Methods for Instrumental Majors	2017, 2018
University of North Texas - Choral Literature for Music Education Majors	2018, 2019
Texas Tech University - Choosing Graduate Study	2015
Missouri State University - Professional Development Strategies	2013
University of Central Missouri - Choral Repertoire & Professional Development	2013
Evangel University - Choral Repertoire	2012
Northwest Missouri State University - Teaching Sight Singing	2012
Truman State University - Choral Repertoire	2012
University of Missouri at Columbia - Choral Repertoire & Professional Development	2012
University of Missouri at Kansas City - Teaching Sight Singing	2011
Webster University - Choral Repertoire	2009

### **State Activity**

ArkCDA Region 1 - Conducting Masterclass	2021
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### **GUEST CLINICIAN**

#### **International Activity**

Hochschule für Musik und Darstellende Kunst, Stuttgart, Germany	2025
Hochschule für Kirchenmusik, Tübingen, Germany	2023

#### **National Activity**

University of Nevada - Las Vegas, Las Vegas, NV	2025
Eastern Arizona College, Thatcher, AZ	2022

### **Regional Activity (A-Z)**

Bartlett High School, Bartlett, TN	2020
Fossil Ridge High School, Ft. Worth, TX	2022
Freedom Preparatory High School, Memphis, TN	2024
Jackson High School, Jackson, MO	2019, 2021
Lee's Summit North High School, Lee's Summit, MO	2023
Lee's Summit West High School, Lee's Summit, MO	2020
Liberty North High School, Liberty, MO	2015
Lubbock High School, Lubbock, TX	2015, 2016
Northside High School, Ft. Worth, TX	2018
Raymore-Peculiar High School, Raymore, MO	2023
Southwind High School, Memphis, TN	2021
William Jewell College, Liberty, MO	2023

### **PUBLICATIONS, INTERVIEWS & RECORDED BROADCASTS**

#### **Invited**

Sullivan, R., McNickle, C., Wehner, B., Li, S. (2025, August). Silent Strain: Choral Conducting Injury. *Sing Out* (Vol. 42, No. 2).

Sullivan, R. (2025, June 15). A Healthy Future. *Southwestern Connection*. Digital.

Davis, D., Sullivan, R. (2025, March 31). *Mid-Day*. KAIT-TV.

Miles, R. (Producer), Sullivan, R., Ruff, M. (Conductors). (2024, December 22). *4th Annual Sounds of the Season Presented by A-State Department of Music*. KJNB-FOX/CBS.

Sullivan, R., McNickle, C. (2023, December 16/17). *3rd Annual Sounds of the Season Presented by A-State Department of Music*. KJNB-FOX/CBS.

Sullivan, R. Schreck, W., Schloemer, H. (2023, November 29). Season 2, Episode 4: Dr. Ryan Sullivan - Leadership - Peer Coaching - Personal/Professional Development. *Relationship Revisions Podcast*.  
<https://spotify.com/show/0txrGX7YIIukm9w1VLAjc4>

Scarborough, M. (Producer), Sullivan, R. (Conductor) (2022, May 2). The World Beloved: A Bluegrass Mass. *Bluegrass Mondays*. Paragould, Arkansas; National Public Radio: KASU.

Sullivan, R. (2021, October 14). Mein teurer Heiland from “Johannes-Passion.” *In Performance at A-State*. Jonesboro, Arkansas; National Public Radio: KASU.

Gillespie, W. (Producer), Sullivan, R. (Conductor). (2021, February 19). Legrenzi Suggests... *Harmonia Uncut*. Bloomington, Indiana; National Public Radio: WFIU.

Sullivan, R. (Editor). (2020, August). *SWACDA Alternative Choral Resources*.

Adelson, R. (Producer), Sullivan, R. (Conductor). (2018, June). Le mariage d'Antonio. *Radio Suisse Romande*. Lausanne, Switzerland; Radio Suisse.

## **Juried**

Li, S., Wehner, B., Sullivan, R., McNickle, C. Conducting Wellness: An Osteopathic Approach to Musculoskeletal Conducting-Related Injuries in Choral Music Educators. *American Academy of Osteopathy Journal*. (under review).

Sullivan, R. Barbara Strozzi's Gender-bending Agency. *Early Music*. (under review)

Sullivan, R. (2025, October). Vesper Psalms in Giovanni Legrenzi's Opera Nona. *Web Library of Seventeenth-Century Music*. Vol. 43. Online.

Sullivan, R., McNickle, C., Wehner, B., Li, S. (2024, June 14). Embodying the Music: A Survey of Choral Music Educators on Conducting Injury and Wellness Techniques. *International Journal for Research in Choral Singing*, Vol. 12, 43-67.

Stohlman, M., McDonald, J., Plisco, E., Sengin, J., & Sullivan, R. (2024, March-April). ICEP United States-Germany Recap. *Choral Journal*, Vol. 64, No. 7, 39-45.

Sullivan, R. (2020, November). Choral Music Reviews. *Choral Journal*, Vol. 61, No. 4. 51–51.

Krinke, J. and Sullivan, R. (2009, June/July). Investing in Our Future: A Student-Centered Convention. *Choral Journal*, 69-71.

## **Studies/Projects in Progress**

Daley, C., Sullivan, R., Wehner, B., Marchetti, G., Hamilton, G. Musculoskeletal Interference and Injury in Professional Conductors.

Sullivan, K., Sullivan, R. Longitudinal Case Study of Auditory Dose in the Choral Rehearsal Setting.

Sullivan, R., Li, S., McCrary, J.M. Conductor Pain and Fatigue Intervention: a Longitudinal Case Study

Sullivan, R., Daley, C., McCrary, J.M. Occupational Health/Safety Guidelines for Choral Conductors. A collaborative Publication of ACDA / Chorus America / NAFME.

## CONFERENCE PRESENTATIONS

### Invited

#### National

Sullivan, R. (2024, January 26). *Embody the Music in You: Injury Prevention Conducting Masterclass*. Colorado Music Educators Association Conference, Colorado Springs, CO.

Sullivan, R. (2024, January 25). *The Vocal Music Teacher's Singing Voice: A Health Guide*. Colorado Music Educators Association Conference, Colorado Springs, CO.

#### Regional

Sullivan, R., McNickle, C., Wehner, B., Li, S. (2023, July 20). *Embody the Music in You: Injury Prevention Conducting Masterclass*. Missouri Choral Directors Association, Springfield, MO.

Sullivan, R. (2020, October 25). *Singing Through the Ages*. SWACDA Interest Sessions, Online.

#### State

Sullivan, R. (2025, July 7). *The Choir Director's Singing Voice: A Health Guide*. Arkansas Choral Directors Association, Conway, AR.

Sullivan, R. (2025, July 7). *Score Study at Sight: Fast & Effective Rehearsal Preparation*. Arkansas Choral Directors Association, Conway, AR.

Sullivan, R. (2024, February 16). *Pitch Perfect Pedagogy: Compelling Rehearsals for Student Engagement*. Arkansas All State Music Conference, Hot Springs, AR.

### Juried

#### National

Sullivan, R. (2025, March 6). *Barbara Strozzi's Gender-fluid Agency*. Music by Women Festival, Columbus, MS.

Sengin, J., Sullivan, R. Murdock, J., Plisco, E., McDonald, J. (2024, February 28). *Cultural Bridges: Developing International Exchanges*. Southwestern American Choral Directors Conference, Denver, CO.

McNickle, C., Sullivan, R. (2023, October 13). *Embody the Music in You: Injury Prevention*. Society for Music Teacher Education Conference, Salt Lake City, UT. [co-author presented in my absence]

Sullivan, R. (2020, April 23). *Sound and Score: Practical Decision-Making for the Performer/Editor*. Las Vegas Baroque Festival, Las Vegas, NV. (Covid)

#### Regional

Sullivan, R. (2019, July 20). *The Conductor's Singing Voice: A Health Guide*. Missouri Choral Directors Association Conference, Jefferson City, MO.

Sullivan, R., Bjella, R. (2016, March 9). *Reimagining the Renaissance for Beginning Singers*. Southwestern ACDA Conference, Kansas City, MO.

Sullivan, R. (2009, January 25). *Two Masters: Case Studies in Renaissance Patronage*. Missouri Music Educators Association Conference, Osage Beach, MO.

## State

Sullivan, R. (2025, July 28). *Embody Your Music: Conducting Health Masterclass*. Arkansas Choral Directors Association, North Little Rock, AR.

Murdock, J., Sullivan, R., Harris, C. (2022, July 11). *The Choral Rehearsal in Real Time: Best Practices*. Arkansas Choral Directors Association, North Little Rock, AR.

## SERVICE & INDUSTRY

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**Grant Panelist** *National Endowment for the Arts: Grants for Arts Projects* 2025

- Reviewed 40 grant applications for diverse projects.
- Met with panel of reviewers to align awards with strategic goals of GAP2 funding.

**Consultant** *Carus-Verlag* 2024 -

- Create data-driven strategy for expanding services and sales in the U.S. market.
- Target new product development with culturally relevant material to U.S. markets and create connections to existing catalogue.
- Communicate with choral directors and organizations about relevant products.
- Represent Carus through webinars, conferences, and reading sessions, including:
  - Webinar for American Guild of Organists
  - Webinar for American Society of Lutheran Church Musicians

**President** *ACDA Southwestern Region* 2020 - 2022

- As the lead executive for a seven-state region, I assembled the most diverse boards in the organization's history to plan a conference for ~4,000 attendees and participants. The theme and programming of this conference, "Together," serves as both a reminder of the value of re-joining in-person, but also the value of our unity of purpose.
- The conference budget of mid-six figures prioritized inclusivity, growth, and student engagement that will matriculate into long-term membership in the organization.
- Our board initiated its first-ever advocacy/teaching resources and online webinars for membership in an era defined by COVID-19 and solving achievement gaps in diverse populations.
- Began inaugural Historically Black Colleges & Universities (HBCU) Honor Choir in the Region.
- As a member of the ACDA National Board, I...
  - Approved the hiring of Executive Director and adjusted the budget process to reflect post-pandemic revenue variables.
  - Reviewed a nationwide survey about the organization's values and goals for diversity, equity, inclusion, and belonging.
  - Reviewed and implemented recommendations of the national Diversity Initiatives Committee regarding structure, procedure, and content in the organization.
  - Revised the national constitution and by-laws.

**Assistant Program Chair** *Southwestern ACDA Conference* 2020



Set budget for conference based on expected revenue, selected performance and conference venues, set conference schedule, and negotiated contracts with hotels and other vendors.

**Chair for Youth/Student Activities**      *Southwestern ACDA Conference*      2020

Plan programming for pre-service teachers to cover practical content that is often covered lightly in music education degrees, coordinate guest speakers, and market to college students in a seven state region.

**Repertoire & Resources Chair for Ethnic Music**      *Arkansas ACDA*      2019 - 2020

Served on state board, helped write the handbook for Repertoire & Resources chairs in the state, served as a voice for diversity, equity, and inclusion via repertoire programming.

**Youth/Student Repertoire & Resources Chair**      *Missouri Choral Directors Association*      2011 - 2013

Oversaw student and new teacher membership growth by 200%, planned collegiate track at conference, during which attendance grew from ~15 to ~85 individuals, wrote articles for publication in state journal, and coordinated charitable pilot-program for student conference scholarships. This program has since been adopted by three regional conferences of ACDA.

**Chorus Administrator**      *Dallas Symphony Orchestra*      2017 - 2019

- Managed communications and record keeping with 215-member volunteer chorus.
- Planned semi-annual auditions for new and returning chorus members and kept historical audition records.
- Liaised with Dallas Symphony Association Operations and City of Dallas staff.
- Point-person for logistics planning and operations during a four-country tour of 150 participants.

**Board Member at Large**      *Delta Symphony Orchestra*      2019 - 2022

Passed and implemented the first budget in several seasons; created a sponsorship program and supported home concert series that quadrupled event revenue in one season; integrated information management of donor base, giving, ticket sales, mailings, etc., hired Executive Director to manage day-to-day operations.

## **AWARDS/HONORS**

Music Educator of the Year (nominee)	GRAMMY Recording Academy	2026
Trailblazer Award	Arkansas Chapter of ACDA	2025
Research Mentorship Program	Performing Arts Medical Association	2025
Advising Award	College of Liberal Arts & Communications	2024
Who's Who in Music & Education	Marquis Publishing	2024
Professional Service Award	Arkansas State University	2024
Fellow - U.S.A. Delegation	Int'l Conductor Exchange Program (ACDA)	2023
Outstanding Graduate Student	University of North Texas College of Music	2018
Adams-Nordstrom Early Music Award	University of North Texas	2018
Conducting Finalist	Santa Fe Desert Chorale Conducting Masterclass	2017
Kansas City Metro Director of the Year	Missouri Choral Directors Association	2014
Prelude Award	Missouri Choral Directors Association	2014

## **SELECTED PERFORMANCE CREDITS**

### **Professional Choir Work**

Sullivan, R. (2023, June 10). *Kammerchor der Künste Berlin*, directed by Bühle, M. Deutsche Chorwettbewerb. Congress Centrum. Hannover, Germany.

Sullivan, R. (2021, December 21). *Santa Fe Desert Chorale*, directed by Habermann, J. Online.

Sullivan, R. (2019, April 30). *Santa Fe Desert Chorale*, directed by Habermann, J. Cathedral Basilica of St. Francis of Assisi. Santa Fe, NM.

Sullivan, R. (2017, June 2-9). *The Cecilia Ensemble* directed by Scraper, J. Spoleto Festival. Charleston, SC.

Sullivan, R. (2017, January 17). *San Antonio Chamber Choir*, directed by Bjella, R. San Fernando Cathedral. San Antonio, TX.

Sullivan, R. (2012, April 15) *Spire Chamber Ensemble*, directed by Spalding, B. Community of Christ Temple. Independence, MO.

Sullivan, R. (2012, June 1-2). *Simon Carrington Chamber Singers*, directed by Carrington, S. Grace & Holy Trinity Cathedral. Kansas City, MO.

## PROFESSIONAL AFFILIATIONS

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American Choral Directors Association	2005 -
National Association for Music Education	2008 -
American Federation of Musicians & Employers	2019 -
International Federation for Choral Music	2021 -
Performing Arts Medicine Association	2025 -

## LANGUAGES

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English: native fluency

Français: proficient (CEFR: A2)

Deutsch: conversational (CEFR: high A1)

\* Events and projects which were canceled or delayed by the COVID-19 pandemic are noted using (Covid)